

# Omega Psi Phi Fraternity, Inc.

## Eta Omega Chapter Dr. Alfred D. Wyatt, Sr. Talent Hunt Award



### Talent Hunt History

The Talent Hunt is an internationally mandated program of **Omega Psi Phi Fraternity, Inc.** This event is one of several national programs designed to identify and support the youth of our nation and the world. The original program was created by Brother J. Austin Atkins of Winston Salem, North Carolina, and Brother Dewey Duckett of Rock Hill, South Carolina. While the idea was conceived in 1945, the first District Talent Hunt program was held in the Sixth District in Charlotte, North Carolina, on April 19, 1946. The necessity for the Talent Hunt program was born out of the unequal opportunity afforded to some American youth to develop and give full expression to their artistic and creative talents.

In 1985, Grand Basileus Moses C. Norman, Sr. appointed Brother Alfred D. Wyatt, Sr. of Atlanta, Georgia, Seventh District, to serve as National Chairman of the Talent Hunt Committee. It was during this time that the need to revise the existing guidelines was examined. To meet the needs of the growing numbers of talented youth that we were discovering as a result of this revision, Brother Wyatt was given permission to write a proposal that would address and bring into focus the future goals of Omega Psi Phi Fraternity.

In 2006, during the 74th Grand Conclave in Little Rock, AR the Talent Hunt Demonstration was held on July 24, at the Robinson Center Music Hall. All twelve districts were represented at the Talent Hunt Demonstration. Following the Talent Hunt Demonstration, which was videotaped for the first time, the participants were invited to a reception held at the President William Jefferson Clinton Library.

Leading up to the 75th Grand Conclave the Talent Hunt Guidelines were made available on the fraternity's website. This allowed each chapter access to the most current guidelines. The availability of the guidelines via the fraternity's website moved us closer to utilization of the same guidelines throughout the fraternity.

The 2008 Talent Hunt Demonstration was held in Birmingham, AL at the Birmingham Jefferson Convention Center Concert Hall on July 13<sup>th</sup>. Each of the 12 districts were represented at this event. Prior to the performance, the International Chairman was interviewed on the local news. Following the performances, Bro. Jimmie James from Jackson State University offered a musical scholarship to each of the participants.

**ALL APPLICATIONS MUST BE RECEIVED BY APRIL 7, 2023**

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## Talent Hunt Competition Guidelines

1. Contestants must be a high school student who has not advanced to their senior year at time of the Local Talent Hunt. Enrolled at the time of application between grades of 9<sup>th</sup> through 11<sup>th</sup>.
2. Contestants who are “Home Schooled” must present verification from their school district that they are enrolled as high school students.
3. The competition is open to the following forms of trained art:
  - A. Music: Vocal and Instrumental; classical, semi-classical, gospel, jazz, and "middle of the road".
  - B. Dance: Interpretive movement to music; ballet, modern dance, tap dance.
  - C. Speech/Drama: Poetry, readings, orations, monologues, etc.
4. Selections performed must be memorized and should not exceed five (5) minutes. Failure to memorize selection or exceeding five minutes will affect your rating.
5. Copies of music performed or Oral presentation being made must be provided prior to performing.
6. If you require accompaniment you should arrange for it in advance of the performance.
7. Among the areas considered in judging your performance are: tone, stage presence, technique, dynamics, and memorization.
8. **Other than costumes for their performance, participants are expected to dress appropriately for this occasion. As a minimum, dress should comply with standards established by the Local School System performing arts or music departments.**
9. This competition is the first of four levels of Competition:
  - A. **Local** - Each chapter in Georgia sponsors a local Talent Hunt Program.
  - B. **State** - The first place winners of each local Talent Hunt in Georgia compete against each other to represent Georgia at the next level of competition, the District.
  - C. **District** - The first and second place winners from Alabama, Florida, Georgia and Mississippi compete for the Seventh District title.
  - D. **National** - The first place winner from each of twelve District Talent Hunt Programs will perform at the Grand Conclave as a demonstration of excellence enhancing culture through the performing arts.